B&B extra

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HOT TREND:
More Peyote-with-a-twist
Bead & Button
10 GREAT PROJECTS FOR AUTUMN
• Create beaded beads as cozy as cashmere
• Braid a botanical necklace
• Crochet a slinky snakeskin bracelet
and more!
WOW! 60 inspiring BeadDreams and Metal Jewelry winners
Stitch these dimensional colorful earrings
YOUR GUIDE TO CHAIN
12 helpful options
plus
What makes Aja Vaz embrace imperfections? Find out inside!
LAVA BEADS: Molten rock bursting with creative possibility

A DIGITAL SUPPLEMENT TO ***BEAD&BUTTON*** MAGAZINE

Cuddle up to autumn

Diamonds & pyramids bracelet, p. 3
Dynamic trio earrings, p. 6
Marrakesh beaded bead, p. 9

CUDDLE UP TO AUTUMN

The transition from summer to fall is my favorite time of the year. Summer relinquishes its warm grasp as cool breezes roll in for relief. The greens of the old season transition to gold, amber, and crimson — a warmer and more energetic palette. And we get to take out our cozy sweaters! This is when I like to curl up with my piles of beads and get some serious stitching done. In this issue of B&B Extra, we have three projects that will have you embracing the new season and more beads. The color options in Adriana Banyárová "Diamonds & pyramids bracelet" (p. 3) will remind you of the season's warm hues. The last heather sprigs remaining in a pastoral field come to mind when I look at Patricia Parker's "Dynamic trio earrings" (p. 6). And take a trip around the world with "Marrakesh beaded bead" (p. 9), designed by Zsuzsanna Erdei. This showy focal bead will look great as a pendant or hang it on your holiday pine, if you choose to decorate in such a way in the upcoming months. Regardless of what you bead this season, I hope you enjoy your time stitching!

This is the time of the year when I like to curl up with my piles of beads and get some serious stitching done.

Diane Jolie

Associate Editor, *Bead&Button*
editor@beadandbutton.com

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JEWELRY MAKING START TO FINISH

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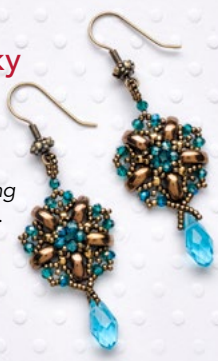

Renee Kovnesky demonstrates her technique for these Moonshine Earrings, found in her book *Exquisite Stitching with Multi-Hole Beads.*

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DIAMONDS & PYRAMIDS BRACELET

designed by
Adriana Banyárová

DIFFICULTY ●●●○○

cubic right-angle weave

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materials

bronze/copper bracelet
8 in. (20 cm)

- **6** 12 mm two-hole bead studs (antique bronze)
- **29** 4 mm round glass druk beads (yellow coral bronze Picasso)
- **5 g** 11º seed beads (Miyuki 4212, Duracoat galvanized dark berry)
- **1 g** 15º seed beads (Toho 459, dark topaz gold luster)
- **2-4** 6 mm jump rings
- **1** magnetic clasp
- Fireline, 6 lb. and 8 lb. test
- beading needles, #11 or #12
- **2** pairs of chainnose, flat-nose, and/or bentnose pliers

green/pink bracelet colors
6¾ in. (17.1 cm)

- **5** 12 mm two-hole bead studs (alabaster purple marble luster)
- **24** 4 mm round glass druk beads (golden lime saturated metallic)
- **4 g** 11º seed beads (Toho 509, higher metallic purple/green iris)
- **1g** 15º seed beads (Toho PF557, permanent finish galvanized starlight)

basics

- cubic right-angle weave
- ending and adding thread
- opening and closing jump rings

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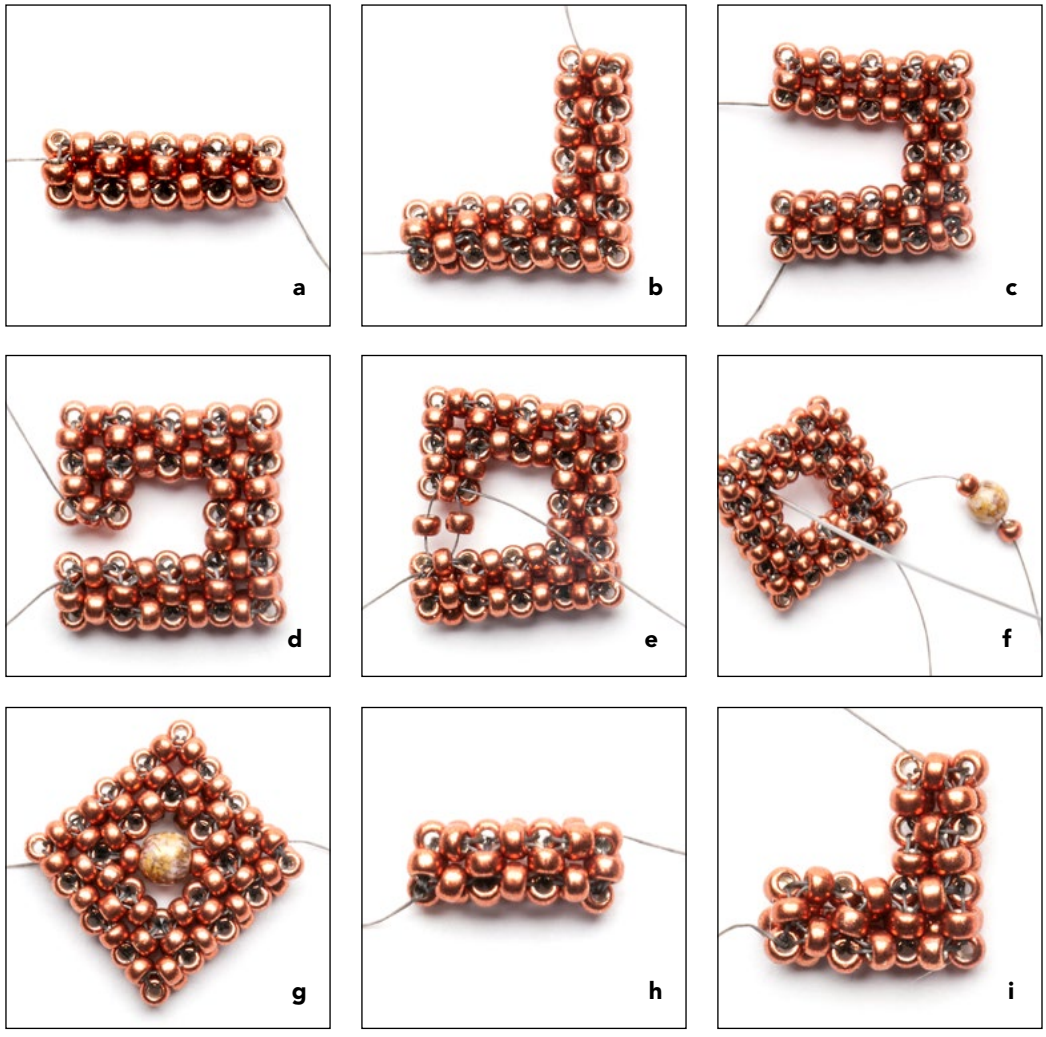


This elegant bracelet is easy to assemble with bead studs, pearls, and cubic right-angle weave (CRAW) components.

CRAW/DRUK COMPONENTS

1) On 1½ yd. (1.4 m) of 6 lb. Fireline and leaving a 6-in. (15 cm) tail, use 11º seed beads to work a CRAW unit.

2) Work three more CRAW units off of the first one. This completes the first leg of the square component **(photo a)**. Sew through the beadwork so that your thread is exiting perpendicular to the last unit.

3) Work three CRAW units off the four edge beads of the last stitch in the previous leg **(photo b)**. This completes the second leg of the square component.

4) Repeat step 3 to complete the third leg of the square component **(photo c)**.

5) Work one CRAW unit off the third leg **(photo d)**, and then work a joining unit to connect the fourth leg of the square component to the first leg. **Photo e** shows one surface of the unit being completed but you will want to make sure you complete all four surfaces of this unit. End the tail but not the working thread.

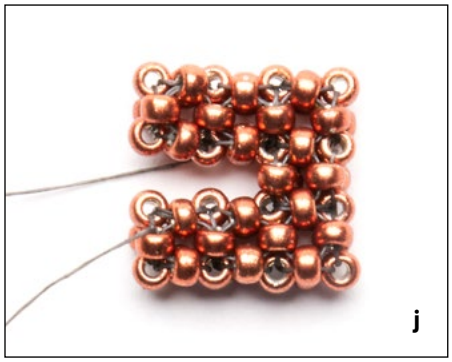
6) With the working thread, sew through the beadwork to exit an inner-corner 11º. Pick up an 11º, a 4 mm druk bead, and an 11º, and sew through the opposite inner-corner 11º **(photo f)**. Sew back through the 11º, druk, 11º, and the original inner-corner 11º **(photo g)**. Retrace the thread path, and end the thread.

7) Repeat steps 1–6 to make two more CRAW/druk components for an 8-in. (20 cm) bracelet. Make more or fewer components to adjust the length. Each CRAW/druk component adds about ¾ in. (1.9 cm) in length.

SMALL CRAW COMPONENTS

1) On 1 yd. (.9 m) of 6 lb. Fireline and leaving a 6-in. (15 cm) tail, work three CRAW units using 11ºs **(photo h)**. Sew through the beadwork so that your thread is exiting perpendicular to the last unit.

2) Work two CRAW units off the four edge beads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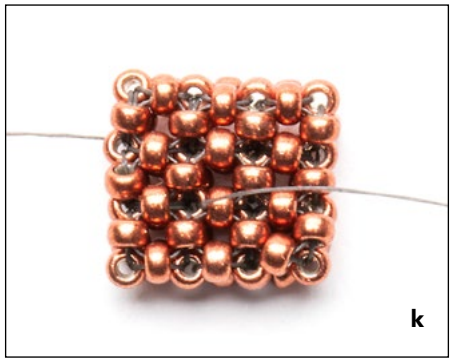
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q

of the last unit in the previous leg **(photo i)**. This completes the second leg of the small component.

3) Repeat step 2 to complete the third leg of the small component **(photo j)**.

4) Work a joining unit to connect the fourth leg of the small component to the first leg. End the tail. Sew through the beadwork until your thread exits one of the 11º's in the center of the component. Sew through all four center 11º's twice to tighten up the center of this component **(photo k)**. Sew through to the other surface, and sew through the four center 11º's twice to tighten up this side of the component. End the thread.

5) Repeat steps 1–4 to make a second small CRAW component.

ASSEMBLY

Working with the bead studs: The two-hole bead studs have a flat back and a pointed top. When picking up the bead studs, sew through them from the same direction to ensure that they will all be facing the same direction. Make sure both holes are open.

1) On 2 yd. (1.8 m) of 8 lb. Fireline, pick up a repeating pattern of a druk and a 15º seed bead twice, and then pick up another druk **(photo l)**. Continue with a bead stud, a druk, a small CRAW component, a druk, and a bead stud **(photo m)**.

note

When stringing the small CRAW components, sew directly through the center of a row of CRAW stitches to exit the opposite edge. When picking up the CRAW/druk components, sew through the space between the first and second CRAW units from a corner, exiting the corresponding spot on the opposite edge.

2) Pick up a druk, an 11º, a CRAW/druk component, an 11º, a druk, and a bead stud **(photo n)**. Pick up this sequence one or more times to string all the CRAW/druk components.

3) Pick up a druk, a small CRAW component, a druk, a bead stud, a druk, a 15º, a druk, a 15º, and a druk, and sew through the open hole of the last bead stud added **(photo o)**.

4) Sew through the opposite edge of each CRAW component and the open holes of the bead studs, adding 11º's and druks to match the first edge **(photo p)**.

CLASP

1) Sew through the next druk, 15º, and druk. Pick up nine 15º's, and sew through the same druk again **(photo q)**. Retrace the thread path several times.

2) Retrace the thread path through the other side of the bracelet, and add another clasp loop as before.

3) Retrace the thread path of the remaining side of the bracelet, and end the thread.

4) Using one or two 6 mm jump rings, attach half the clasp to an end loop of 15º's. Repeat for the other end of the bracelet. **B&B**

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DYNAMIC TRIO EARRINGS

designed by
Patricia Parker

DIFFICULTY ●●○○○

bead weaving

Three-hole Trinity and RounTrio beads pair up with Ava beads and classic seed beads for a pair of bold earrings with structure and style.

materials

silver/purple earrings
1 in. (2.5 cm)

- **8** 10 x 4 mm Ava beads (full Labrador silver)
- **8** 8 x 4 mm Trinity beads (matte purple)
- **8** 6 mm RounTrio beads (metallic violet)
- **1 g** 8º seed beads (Miyuki 194, palladium plated)
- **1 g** 11º seed beads (Miyuki 194, palladium plated)
- **4** 4–5 mm jump rings
- **1** pair of earring findings
- Fireline, 6 or 8 lb. test
- beading needles, #10 or #12
- **2** pairs of chainnose, bent-nose, and/or flatnose pliers

bronze/purple earring colors

- 10 x 4 mm Ava beads (jet bronze)
- 8 x 4 mm Trinity beads (matte purple)
- 6 mm RounTrio beads (metallic violet)
- 8º seed beads (Miyuki 311, topaz gold luster)
- 11º seed beads (Miyuki 311, topaz gold luster)

basics

- ending and adding thread
- square knot
- half-hitch knot
- opening and closing jump rings

FacetJewelry.com/basics

How to pick up the Ava beads: Sew through the hole on the point of the bead (PH), the hole on a tip entering from the outside edge (TO), or the hole on a tip entering from the inside edge (TI), per the instructions.

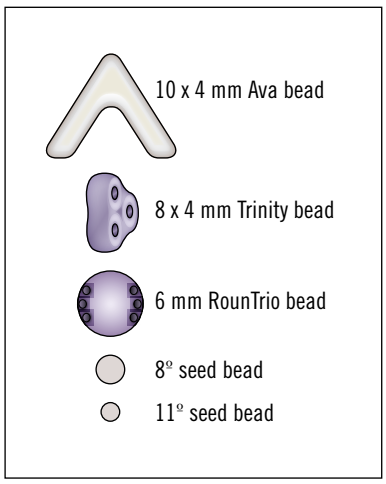
How to pick up the RounTrio beads: Sew through the center hole (CH), the outer hole (OH), or the inner hole (IH) per the instructions.

1) On 4 ft. (1.2 m) of thread, pick up a repeating pattern of a RounTrio (CH) and an 11º seed bead four times, leaving an 8-in. (20 cm) tail. Sew through the beads again (not shown in the figure for clarity), and tie them into a ring with a square knot. Sew through the next four beads, exiting an 11º **(figure 1)**. Continue through the next RounTrio (OH) **(figure 2, a–b)**.

2) Pick up an 8º seed bead, a Trinity, and an 8º, and sew through the next RounTrio (OH) **(b–c)**. Repeat this stitch three times to complete the round **(c–d)**.

3) With the thread exiting a RounTrio (OH), reverse direction, and sew through the same RounTrio (CH) **(figure 3, a–b)**. Reverse direction again, and sew through the open hole of the same RounTrio (IH) **(b–c)**.

4) Pick up an 8º, position the next Trinity so there is an open hole facing up and one to the outside, and



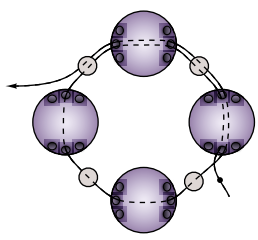


FIGURE 1

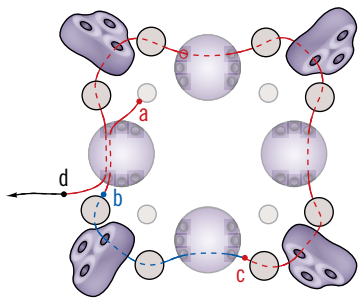


FIGURE 2

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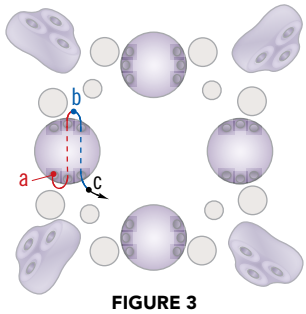

FIGURE 3

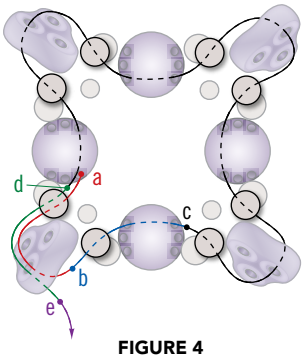

FIGURE 4

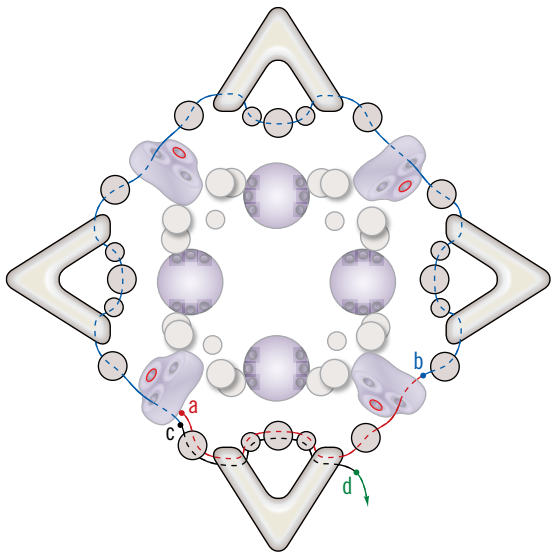

FIGURE 5

sew through the top open hole of the Trinity **(figure 4, a–b)**. Pick up an 8º, and sew through the open hole of the next RounTrio (IH) **(b–c)**. Repeat these stitches three times to complete the round **(c–d)**. Retrace the thread path (not shown in the figure for clarity) of this step to make sure the beadwork is stiff and sturdy. Tie a half-hitch knot, and sew through the next 8º and top hole of the Trinity **(d–e)**. Flip the beadwork to the opposite side.

5) Using the tail, retrace the thread path on this side by sewing through the nearest 8º, Trinity, 8º, and RounTrio. Continue retracing this thread path three times to complete the round, and end the tail. Flip the beadwork back to the other side.

NOTE The Trinities now have a top and a bottom hole sitting toward the inside edge of the beadwork and an open hole on the outside edge. The hole on the outside edge is outlined in red for figures 5–7.

6) With the working thread exiting the top hole of a Trinity, pick up an 8º, an Ava (TO), an 11º, an 8º, an 11º, the other tip of the Ava (TI), and an 8º, and sew through the corresponding hole of the next Trinity **(figure 5, a–b)**. Repeat this stitch three times to complete the round **(b–c)**. Sew through the next 8º, Ava (TO), 11º, 8º, 11º, and Ava (TI) **(c–d)**.

7) Flip your work so the adjacent, bottom holes in the Trinities are facing up. Pick up an 8º, and sew through the next Trinity through the hole that is now on top, leaving the outside hole of the Trinity open. Pick up an 8º, and

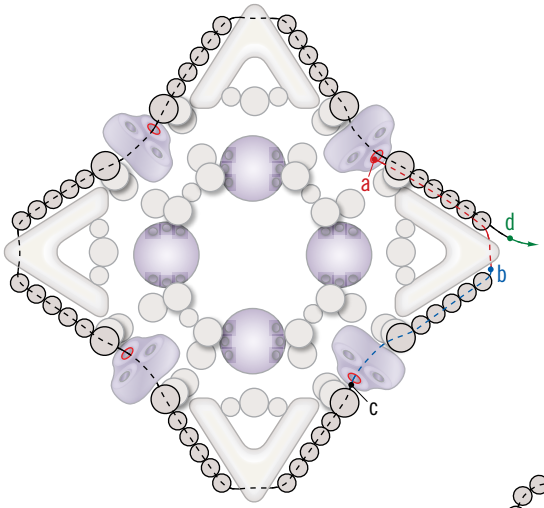

FIGURE 6

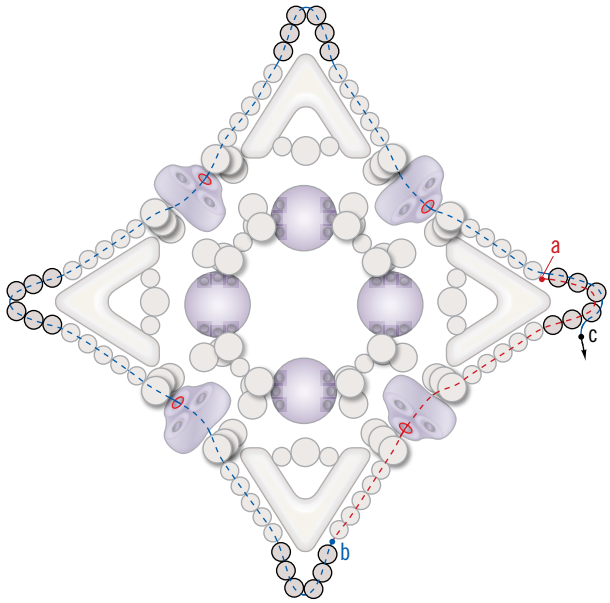

FIGURE 7

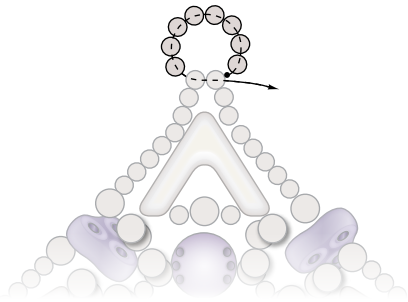

FIGURE 8

sew through the next Ava (TO), 11º, 8º, 11º, and Ava (TI). Repeat this stitch three times to complete the round, and sew through the first 8º added in this round and the open hole of the adjacent Trinity **(figure 6, point a)**.

8) Pick up an 8º and five 11ºs, and sew through the tip of the next Ava (PH) **(a–b)**. Pick up five 11ºs and an 8º, and sew through the open hole of the next Trinity **(b–c)**. Repeat these stitches three times to complete the round, and step up through the first 8º and five 11ºs added in this round **(c–d)**.

9) Pick up six 11ºs, skip the adjacent Ava, and sew through the next six seed beads, Trinity (outside edge hole), and six seed beads to form a picot **(figure 7, a–b)**. Repeat this stitch three times to complete the round, and step up through the first four 11ºs added in this round **(b–c)**. Tie a half-hitch knot.

10) Pick up eight 11ºs, and sew through the top two 11ºs in the picot to create a 10-bead loop **(figure 8)**. Retrace the thread path twice, and end the thread.

11) Open a jump ring, attach it to the 10-bead loop, and close it. Open another jump ring, attach it to the previous jump ring and the loop of an ear wire, and close it.

12) Work as in steps 1–11 to make a matching earring. **BB**

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MARRAKESH BEADED BEAD

designed by
Zsuzsanna Erdei

DIFFICULTY ●●●●○

bead weaving

Make a beaded bead necklace to match the Marrakesh bracelet in the October 2018 issue of *Bead&Button* magazine.

To pick up the DiamonDuo beads, position them horizontally, beveled-side up, so you have a hole on the right and a hole on the left. Sew through the right hole (RH) or left hole (LH), per the instructions.

BEADED BEAD

First component

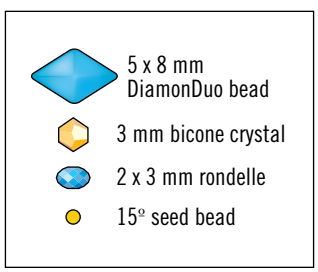
1) On 2 ft. (61 cm) of thread, pick up an alternating pattern of a DiamonDuo bead (LH) and a 3 mm bicone crystal four times. Leaving a 6-in. (15 cm) tail, sew through all the beads again to form a ring. Tie a square knot, and sew through the next DiamonDuo and 3 mm bicone **(figure 1)**.

2) Pick up a 15º seed bead, a 2 x 3 mm rondelle, and a 15º, and sew through the next 3 mm bicone **(figure 2, a–b)**. Repeat this stitch three times, and step up through the first 15º and rondelle added in this round **(b–c)**.

3) Pick up a 15º, and sew through the next rondelle. Repeat this stitch three times, and sew through the adjacent 15º and DiamonDuo **(figure 3)**. End the tail but not the working thread.

note Figures 4–7 are shown from the underside for clarity.

4) Pick up four 15ºs, and sew through the open hole of the DiamonDuo your thread just exited **(figure 4, a–b)**. Pick up four 15ºs, and sew through the other hole of the same DiamonDuo and the following bicone and DiamonDuo **(b–c)**. Repeat these stitches three times, and continue through the next four 15ºs, DiamonDuo, and three 15ºs **(c–d)**.



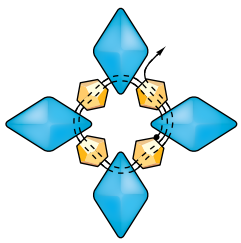


FIGURE 1

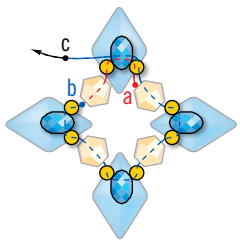


FIGURE 2

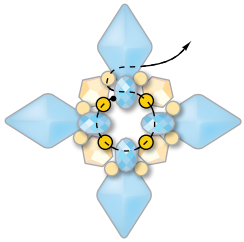


FIGURE 3

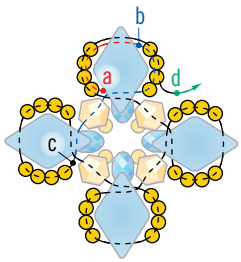


FIGURE 4

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materials

beaded bead 1 in. (2.5 cm)

- **1** 14–15 mm wooden bead
- **24** 5 x 8 mm DiamonDuo beads (matte Mykonos blue)
- **5** 4 mm bicone crystals (Swarovski, sunflower)
- **24** 3 mm bicone crystals (Swarovski, Colorado topaz AB)
- **36** 2 x 3 mm rondelles (opaque medium blue)
- **2 g** 15º seed beads (Toho PF557F, permanent finish matte galvanized starlight)
- **30 in. (76 cm)** small-link chain (brass)
- **4** 10 x 18 mm two-loop flower links (brass)
- **3 in. (5 cm)** 22-gauge wire (brass)
- **1** toggle clasp (brass)
- **6** 6 mm jump rings (brass)
- **3** 2-in. (5 cm) head pins (brass)
- Fireline, 6 lb. test
- beading needles, #12
- **2** pairs of chainnose, flat-nose, and/or bentnose pliers
- roundnose pliers
- wire cutters

All materials can be found at Eclectica beads (262-641-0910)

basics

- ending and adding thread
- opening and closing jump rings
- plain loops
- wrapped loops

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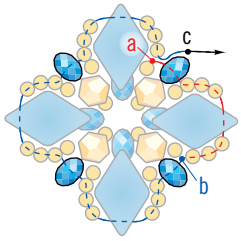

FIGURE 5

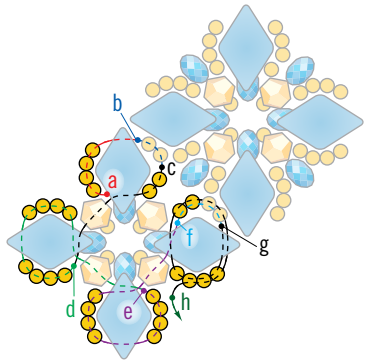

FIGURE 6

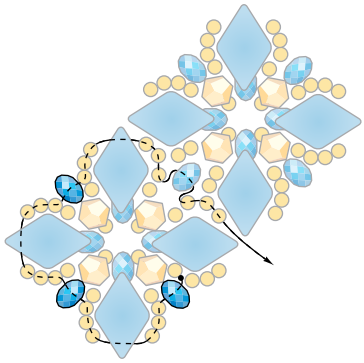

FIGURE 7

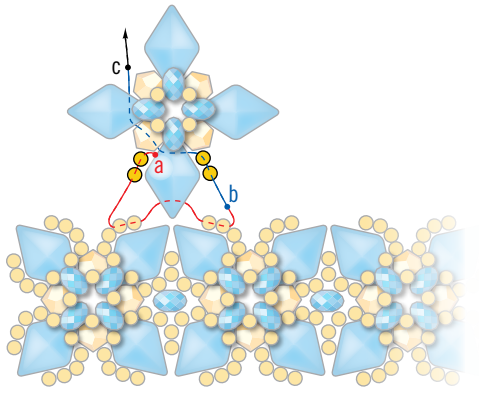

FIGURE 8

5) Pick up a rondelle, skip the next 15º, bicone, and 15º, and sew through the following three 15ºs, DiamonDuo, and three 15ºs **(figure 5, a–b)**. Repeat this stitch three times **(b–c)**, and end the thread.

Second component

1) Repeat steps 1–3 of "First component."

2) Pick up four 15ºs, and sew through the open hole of the DiamonDuo your thread just exited **(figure 6, a–b)**. Align this component with the previous component, and sew through the two corresponding 15ºs surrounding the adjacent DiamonDuo **(b–c)**. Pick up two 15ºs, and sew through the other hole of the same DiamonDuo on the new component and the following bicone and DiamonDuo **(c–d)**.

3) Pick up four 15ºs, and sew through the open hole of the DiamonDuo your thread just exited. Pick up four 15ºs, and sew through the other hole of the same DiamonDuo and the following bicone and DiamonDuo **(d–e)**. Repeat these stitches once **(e–f)**.

4) Pick up two 15ºs, and sew through the corresponding end two 15ºs on the other component **(f–g)**. Sew through the open hole of the same DiamonDuo, pick up four 15ºs, and sew through the other hole of the same DiamonDuo, the next four 15ºs, the other hole of the DiamonDuo, and the next three 15ºs **(g–h)**.

5) Add rondelles as in step 5 of "First component", but when you get to the point where the two components are attached, sew through the existing rondelle instead of adding a new one **(figure 7)**. End the thread.

Third component

Repeat all the steps of "Second component."

Fourth component

Work as in "Second component," but attach all four DiamonDuos to the corresponding DiamonDuos in the third and first components, creating a ring. Sew through the existing rondelles on the first and third components at the joins, adding just two new rondelles along the unjoined edges. End the thread.

Top component

1) Repeat steps 1–3 of "First component."

2) Align the tip of a DiamonDuo in the new component with the spot where two DiamonDuos come together along the edge of the ring of components.

3) Pick up two 15ºs, and sew through the adjacent two 15ºs, the open hole of the DiamonDuo your thread just exited, and the next two 15ºs as shown **(figure 8, a–b)**. Pick up two 15ºs, and sew through the other hole of the same DiamonDuo, the next bicone, and the following

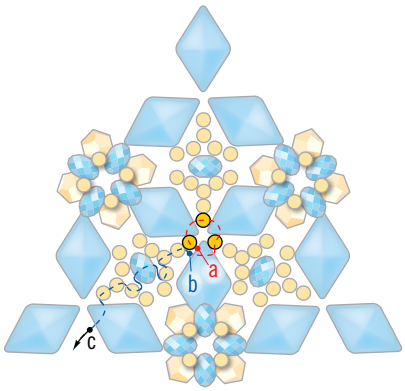

FIGURE 9

DiamonDuo **(b–c)**. Repeat these stitches three times to complete the round, and sew through the next four 15º's and DiamonDuo.

4) Sew through the next three 15º's, rondelle, three 15º's, and DiamonDuo on the top component. You should be exiting a DiamonDuo where three DiamonDuos come together.

5) Pick up a 15º, and sew through the next DiamonDuo. Repeat this stitch twice **(figure 9, a–b)**. Sew through the next three 15º's, rondelle, three 15º's, and DiamonDuo **(b–c)**.

6) Repeat step 5 three times to add 15º's at each of the four junctions where three DiamonDuos come together. End the thread.

Completing the beaded bead

1) Insert the wooden bead into the beadwork so the hole in the wooden bead is at the top of the beaded bead.

2) Repeat all the steps of "Top component" to complete the bottom component of the beaded bead.

NECKLACE ASSEMBLY

1) Cut 3 in. (7.6 cm) of wire, and make a plain loop on one end of the wire. String a 4 mm bicone crystal, the beaded bead, and a 4 mm bicone, and make a wrapped loop on the other end of the wire. Trim the wire if needed.

2) On a head pin, string a 4 mm crystal, and make a wrapped loop. Repeat to make a total of three crystal dangles.

3) Cut a 5-in. (13 cm) piece of chain.

4) On a 6 mm jump ring, string the three crystal dangles and two flower links (back to back), and close the jump ring. Attach a jump ring to the remaining open loops of the two flower links and the plain loop of the beaded bead.

5) Attach a jump ring to the wrapped loop on top of the beaded bead, the ring of the toggle clasp, and the 5-in. (13 cm) piece of chain. Open a jump ring, and attach the other end of the 5-in. (13 cm) chain and the remaining two flower links (back to back). Attach a jump ring to the remaining open loops of the two flower links and one end of the long chain. Open a jump ring, and attach it to the other end of the long chain and the toggle bar of the clasp. **BB**

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